

Pre-Conference Workshops

5th & 6th September 2015

There will be pre-conference workshops on various subjects at the National Gallery of Modern Art, New Delhi and the National Museum Institute, New Delhi. They are open to all interested participants. The workshop details are listed below.

The Role of CIDOC in International Humanitarian Programmes

Contact: Nicholas Crofts and Dr. Manvi Seth

nickcrofts@yahoo.com / sharma.manvi@gmail.com

Saturday 5th September 2015

Time: 11:15am ó 1:00pm

Venue: Conference Room, National Gallery of Modern Art, New Delhi

Chair: Shri Pramod Kumar Jain

Sunday 6th September 2015

Time: 10:00am ó 1:00pm

Venue: Conference Room, National Gallery of Modern Art, New Delhi

Working in partnership with UNESCO, INTERPOL and the World Customs Organisation, The International Council of Museums (ICOM) already participates actively in a number of international programmes such as the Blue Shield, the Museums Emergency Programme, Art and Cultural Heritage Mediation, and contributes to the fight against illicit traffic through the ōred listsö and the International Observatory on Illicit Traffic in Cultural Goods. But what of CIDOC itself? Should we be playing a more active role in international humanitarian programmes? Spanning more than 60 countries, CIDOC's membership represents a unique network of expertise in documentation and information management. In this workshop we will look at CIDOC's potential impact and discuss ways in which we can mobilise our collective knowledge and resources in support of international efforts to protect cultural heritage.

Documentation and Standards

Contact: Jonathan Whitson Cloud

jwhitsoncloud@gmail.com

Saturday 5th September 2015

Time: 2:00pm ó 5:00pm

Venue: Conference Room, National Gallery of Modern Art, New Delhi

This workshop begins with the questions: What is museum documentation? Why do we need it? How should we do it? Returning to documentation's roots, participants will design their own documentation system. The workshop will for the most part assume a non-digital environment. If you are new to documentation, or to CIDOC, or would like to explore documentation from first principles, then this might be a workshop you will enjoy.

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Exhibition and Performance Documentation

Contact: Gabriel Bevilacqua

gabrielmoore@gmail.com

Saturday 5th September 2015

Time: 2:00pm ó 5:00pm

Venue: Preview Theatre, National Gallery of Modern Art, New Delhi

The main objectives of the meeting are to present and discuss the proposal of a new CIDOC Working Group dedicated to the investigation of exhibition and performance documentation in museums. The long-term preservation and access of exhibitions and

performances, the later more common in contemporary art institutions, usually present great challenges to museums and similar cultural organisations. Documentation gaps and the lack of specific procedures and protocols are usually the reality of most institutions. The complexity of contemporary practices and the use of new media and technologies also bring further difficulties to approach these issues. Through a panel session with study cases presentations and a public open debate we hope to exchange experiences with other professionals and understand how the museum documentation community sees this new idea. The initiative is related to the Archiving Exhibitions Research Project based at the Royal College of Art (London, UK).

LIDO (Lightweight Information Describing Objects)

Contact: Regine Stein

r.stein@fotomarburg.de

Saturday 6th September 2015

Time: 10:00am ó 1:00pm

Venue: Auditorium, National Gallery of Modern Art, New Delhi

This workshop offers a thorough introduction to the LIDO format and presents practical mapping exercises to the LIDO format. Participants are invited to bring their own examples for discussion. For further information about LIDO contact the CIDOC Working Group öLIDOö and visit the website www.lido-schema.org

CIDOC CRM / FRBROO++

Contact: Christian ó Emil Smith Ore

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Sunday 6th September 2015

Time: 10:00am ó 1:00pm

Venue: Preview Theatre, National Gallery of Modern Art, New Delhi

CIDOC-CRM is a conceptual model or ontology developed by CIDOC and for information integration in the cultural heritage sector. The CIDOC-CRM is event centric. The focus of CIDOC-CRM is on the context of our museum artefacts. The central idea is that historical context can be abstracted as things, people and ideas meeting in space and time. A basic principle in the development has been to base the concepts in the model on empirical confirmation, that is, on evidence is found in the mapping of database schemata from different domains to the CIDOC-CRM and from actual harmonization efforts with other models.

The workshop will give an introduction to the model and its use. Several examples will be given including brief introduction to the documentation of intangible cultural heritage.

Intangible Cultural Heritage Workshop

Contact: Dr. Manvi Seth

Sharma.manvi@gmail.com

Saturday 6th September 2015

Time: 2:00pm ó 3:00pm

Venue: Conference Room, National Museum Institute, New Delhi

The CIDOC Intangible Cultural Heritage Working Group (CIDOC ICH WG) was set up in Dresden, Germany during the annual conference of CIDOC 2014. Its aim is to work towards greater documentation, easy retrieval, access and communication of ICH. Having conducted two meetings during the last conference, this year ICH WG will be conducting its third meeting. The Working Group will limit its scope of work to the broad area of documentation of the ICH and its related fields. The focus of ICH WG for CIDOC 2015 is to explore the diversity of terminology as per the practice and understanding of various communities and cultures related to ICH around the world.