



## **CIDOC2015**

Comité International pour la Documentation  
International Committee for Documentation  
New Delhi, India  
05.09.2015 - 10.09.2015

**Theme: Documenting Diversity – Collections, Catalogues & Context**

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### **Panel Discussions**

#### **Rediscovering Cultural Heritage, Documentation and Mapping as an investigative means**

**Monday 7<sup>th</sup> September 2015, 12:00am – 1:15pm**

**Venue:** Committee Room C, Vigyan Bhawan Annexe

**Panellists:** Prof. R.J. Vasavada, Prof. Miki Desai and Arch. Nikhil Varma

**Contact:** Nikhil Varma < nikhil@idamindia.org >

The aim of the discussion is to establish the need to document beyond a structure, to map the historical context, social, cultural and technological processes with their connection to society and architecture, and thereby allow investigative research to understand cultures and their values/significance. The panel will present examples from the field, the challenges in locating and recording concealed or otherwise obscured historical resources, as well as the existing living and historical heritage which are needed in the first place to establish the value of what may easily seem as a structure to document and conserve.

## **Role of Women in Documenting Diversity and their access to Heritage and Policy Dialogue**

**Monday 7<sup>th</sup> September 2015, 2:00pm – 3:30pm**

**Venue:** Conference Room, National Museum Institute

**Panellists:** Shaguna V N Gahilote

**Contact:** Shaguna V.N Gahilote <shagunag@gmail.com>

This panel discussion focuses on the role that women play in not just the furtherance of the diverse heritage of the world but in its documentation as well. How men and women perceive heritage and what they would document and preserve would be explored through the discussion. The panel would also emphasize on the access that women have to heritage and cultural diversity for its documentation and their role in drafting the policy dialogues and in related decision making.

## **Documentation of Industrial Heritage**

**Tuesday 8<sup>th</sup> September 2015, 10:45am – 12:00pm**

**Venue:** Auditorium, National Rail Museum

**Panelists:** T.R. Raghunandan, Sh.J.L.Singh, Prof.Joydeep Dutta, Aditi Raja, Vikas Singh and Mayank Tiwari

**Contact:** T. R. Raghunandan <trraghu2015@gmail.com>

The past few decades have witnessed a revolution in industrial processes and technological growth. Digitisation, computer aided design, material sciences and new processes such as 3D printing are revolutionizing manufacturing methods to Nano-technology, earlier generation industrial processes and technologies are rapidly becoming obsolete. In these circumstances, there is a growing need to identify, list, document, preserve, restore and present Industrial Heritage, cutting across countries, regions, cultures and people. While significant work has been done in this regards by the International Committee for the Conservation of Industrial Heritage (TICCIH) in terms of providing relevant charters defining the broad scope of Industrial Heritage and highlighting the need of identification, recording and research, in practice there are few case studies that provide practical examples in recognizing, classifying and documenting Industrial Heritage, and provide a template for more robust, similar efforts.

The Panel Discussion focuses on the demonstration of techniques, issues and challenges of documentation of Industrial Heritage.

## **How Can We Achieve GLAM? Understanding and Overcoming the Challenges to Integrating Metadata across Museums, Archives, and Libraries**

**Tuesday 8<sup>th</sup> September 2015, 1:00pm – 2:30pm**

**Venue:** Conference Room, National Museum Institute

**Moderators:** David Fareth and Lorraine A. Stuart

**Panelists:** Gabriel Bevilacqua, Emanuelle Delmas-Glass, Jennifer Riley, Monika Hagedorn-Saupe, Regine Stein and Reema Weda

**Contact:** David Farneth < dfarneth@getty.edu > & Lorraine A. Stuart < lstuart@mfah.org >

For years we have known that administrators, practitioners, researchers, teachers and the general public have called for integrated access to collections and information found in museums, archives, libraries and more recently, galleries, dealers etc. Efforts to organize discussions at the professional organization level have failed thus far to yield tangible results. This panel will help practitioners better understand the environmental challenges to integration and explore ways of working together from the ground up to yield results.

## **Archiving Contemporary India: New Challenges**

**Wednesday 9<sup>th</sup> September 2015, 11:30am – 1:00pm**

**Venue:** Seminar Room, Nehru Memorial Museum and Library

**Panelists:** Dr. Aditya Arya, Dr, Raghu Mahapatra and Ms. Aheli Menon

**Contact:** Mr. Nisar

India's diverse cultural heritage is intimately linked to its history and society in several ways. The rich heritages of different regions of the country deserve proper archiving and preservation. The new digital age is helping the challenges to systematic archiving and scientific preservation. The proposed panel discussion will help create awareness for the preservation of our heritage and will also enable us to gain invaluable insights. The panel will mostly focus on hitherto untapped sources, oral and visual as also important societal groups such as the business communities and labour.

## **Museums as Site for Contested Narratives**

**Wednesday 9<sup>th</sup> September 2015, 02:00am – 3:30pm**

**Venue:** Conference Room, National Museum Institute

**Moderator:** Rama Lakshmi

**Panelists:** Urvashi Butalia, Avni Sethi

**Contact:** Ms. Rama Lakshmi

A panel discussion on the role museums can play in recent traumatic events and in tackling difficult and contested narratives. Can the process of mining social histories of a difficult event by a museum threaten to upset the political conspiracy of silence? Or does it become another contested site of competing claims? The discussion will examine the faultlines that are embedded in the act of creating a museum that projects memory as a social and political deterrent.