

**5th September 2015**



<b>Time</b>	<b>Name of The Working Group</b>	<b>Venue</b>
10:00 am - 11:00 am	CIDOC Board Meeting	Conference Room, National Gallery of Modern Art (NGMA)
11:00 am - 11:15 am	Break	
11:15 am - 01:00 pm	The role of CIDOC in international humanitarian programmes Chair: Shri Pramod Kumar Jain Moderators: Nicholas Crofts Manvi Seth	Conference Room, NGMA
01:00 pm - 02:00 pm	Lunch (NGMA)	
02:00 pm - 05:00 pm	Documentation Standards Moderator: Jonathan Whitson Cloud	Conference Room, NGMA
	Exhibition & Performance Documentation Moderator: Gabriel Bevilacqua	Preview Theatre, NGMA

**6th September 2015**



**Registration opens at 08:30 am at the National Museum Institute**

<b>Time</b>	<b>Name of the Workshop</b>	<b>Venue</b>
10:00 am - 11:00 am	The role of CIDOC in international humanitarian programmes Moderators: Nicholas Crofts Manvi Seth	Conference Room, National Gallery of Modern Art (NGMA)
	LIDO Workshop Moderator : Regine Stein	Auditorium, NGMA
	CIDOC CRM/FRBR00 ++ Moderator : Christian Emil-Ore	Preview Theatre, NGMA
11:00 am - 11:15 am	Break	
11:15 am - 01:00 pm	The role of CIDOC in international humanitarian programmes Moderators: Nicholas Crofts Manvi Seth	Conference Room, National Gallery of Modern Art (NGMA)
	LIDO Workshop Moderator : Regine Stein	Auditorium, NGMA
	CIDOC CRM/ FRBR00 ++ Moderator : Christian Emil-Ore	Preview Theatre, NGMA
01:00 pm - 02:00 pm	Lunch	
02:00 pm - 03:00 pm	ICH Workshop Moderator : Manvi Seth	Conference Room, National Museum Institute
03:30 pm - 05:00 pm	Curated Walks	National Museum
05:00 pm	Tea	National Museum
05:30 pm - 06:30 pm	CIDOC Board Meeting	Seminar Room, National Museum Institute

Date/Time

7th September 2015

8:30 am - 10:00 am  
11:00 am onwards

Registration Opens at National Museum Institute

10:00 am - 10:45 am

Inaugural Function (Auditorium, National Museum)

10:45 am - 11:15 am

High Tea(National Museum)

11:15 am - 11:45 am

Keynote by Prof. (Dr) Kishor K.Basa

Auditorium, National Museum

11:45 am - 11:50 pm

Introductory speech by Nicholas Crofts, Chair CIDOC

Auditorium, National Museum

Venue 6: Conference Room, National Museum Institute Chair: Shri Sanjiv Mittal				Venue 2: Committee Room A, Vigyan Bhawan Annexe Chair: Jonathan Whitson Cloud			Venue 3: Committee Room B, Vigyan Bhawan Annexe Chair: Rolf Kallman			Venue 5: Committee Room D, Vigyan Bhawan Annexe Chair: Prof. (Dr.)Rajeev Lochan			Venue 4: Committee Room C, Vigyan Bhawan Annexe (Panel Discussion)	
Strategies & Policies for Documenting the Diversity of Culture				Techniques and Methods of Documentation			Access and Integration - Working together with Archives and other Heritage Institutions			Strategies & Policies for Documenting the Diversity of Culture				
Sr. No.	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper		
1	<b>Chilala Habeenzu</b>	Full Paper (20 mins)	National and Institutional Strategies for documentation: A Zambian Perspective	<b>Dr.Achal Pandya, Gael de Guichen, Benoit de Tapol, Simon Lambert</b>	Full Paper (20 mins)	Capacity Building in Re-organisation of Storage and Implementation of Documentation System: Collaborative Training Programme between Indira Gandhi National Centre for the Arts (IGNCA), New Delhi and ICCROM	<b>Alfred Hakoola</b>	Full Paper (20 mins)	Integration of Material from Museums and Archives	<b>Dibyajyoti Ghosh</b>	Full Paper (20 mins)	Strategies for preserving textual heritage in the digital domain in developing economies	Rediscovering Cultural Heritage, Documentation and Mapping as an investigative means - Nikhil Varma	
2	<b>Guilherme Vieira &amp; Juliana Bevilacqua</b>	Short Paper (10mins)	Museu Afro Brasil: difficulties and challenges of the collection documentation.	<b>Gro Benedikte Pedersen and Magnus Bognerud</b>	Short Paper (10mins)	RepCol - How to visualize an entire collection and the value of doing so	<b>Ruchi Kumar</b>	Short Paper (10mins)	Amrita Sher-Gil: Documenting museum collection through digital media.	<b>Dr. Pang-Yen Cheng</b>	Short Paper (10mins)	Documentation as a profession:The case study of the National Palace Museum, Taiwan		
3	<b>Alicja de Rosset</b>	Full Paper (20 mins)	Towards working together. Standardization of the museum documentation in Poland	<b>Purbasha Auddy</b>	Short Paper (10mins)	Digitising and Documenting Endangered Material: A Tale of Three Projects	<b>Gunjan Verma &amp; Kanika Gupta</b>	Short Paper (10mins)	Documenting personal collections: Coomaswamy as a case study	<b>Dr. Savita Kumari</b>	Full Paper (20 mins)	Text and Context: Reconstructing the lost architectural heritage of eighteenth to mid-nineteenth century Delhi		
4				<b>Parissa Andami &amp; Golnaz Tayeebeh Golsabahi</b>	Short Paper (10mins)	From story to History: Storytelling objects in Cultural institute of Bonyad museums (CIBM).	<b>Dr. Rajendra Kumar Sharma</b>	Brief Paper (5 mins)	Literary Heritage Preservation by the Rulers of Rajputana State.					
5														

01:00 pm - 02:00 pm

Lunch (Vigyan Bhawan)

Date/Time

7th September 2015 : II



1:00 pm - 2:00 pm

Lunch (Vigyan Bhawan)

Date/Time	Venue 1: Auditorium, National Museum Chair: Prof. Miki Desai			Venue 2: Committee Room A, Vigyan Bhawan Annexe Chair: Prof R J Vasavada			Venue 3: Committee Room B, Vigyan Bhawan Annexe Chair: Dr. Sanjay Garg			Venue 4: Committee Room D, Vigyan Bhawan Annexe Chair: Dominik Remondino			Venue 5: Committee Room C, Vigyan Bhawan Annexe	Venue 6: Conference Room, National Museum Institute (Panel Discussion)	
	Strategies & Policies for Documenting the Diversity of Culture			Techniques and Methods of Documentation			Access and Integration - Working together with Archives and other Heritage Institutions			Techniques and Methods of Documentation					
	Sr No.	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit			Title of paper
2:00 pm - 3:30 pm	1	<b>Jonathan Whitson Cloud</b>	Full Paper (20 mins)	Documentation – the missing Discipline?	<b>Aditya Prakash Kanth</b>	Full Paper (20 mins)	Scientific Documentation of Modern and Contemporary Indian Art – A Need in Present Perspective	<b>David Farneth</b>	Full Paper (20 mins)	Museum Archives Reimagined: Partnering to Manage Museum Information	<b>Frederick Nsibambi</b>	Full Paper (20 mins)	The need to document the role of community museums in inter-cultural dialogue: Experiences from Uganda	Working Group Meeting: LIDO	Role of Women in Documenting Diversity and their access to Heritage and Policy dialogue - Shaguna Gahilote
	2	<b>Mary Mbewe</b>	Short Paper (10mins)	Challenges in the Documentation of Scared Ethnographic Objects: the Case of Documenting and Interpreting Moto Moto Museum's Initiation Collection	<b>Abantika Parashar</b>	Short Paper (10mins)	Documenting Intangible Heritage through Tangible Artefacts: A Case Study of Nagaland	<b>Lorraine A. Stuart</b>	Short Paper (10mins)	Collaborative Documentation of Decorative Art Elements at Bayou Bend Collection and Gardens	<b>Deepakshi Sharma</b>	Short Paper (10mins)	Documenting and Preserving the Endangered Archives: Palm Leaf Manuscripts of Kerala, India		
	3	<b>Dr. Monisha Ahmed</b>	Full Paper (20 mins)	Looking at Museums in Ladakh New Directions .	<b>Kaie Jeesser</b>	Short Paper (10mins)	Telling stories with museum objects – "information noise" or information with historical source value in future	<b>Vandana Sinha</b>	Full Paper (20 mins)	Documenting Visual Traditions: Preserving Indic Heritage	<b>Yuji Kurihara &amp; Sachiko Niina</b>	Brief Paper (5 mins)	The issues of the preservation management of the sports documentation in Japan		
	4	<b>Mohammed Hekmat</b>	Short Paper (10mins)	Data Integration and Museum Values. An Experience in Malek National Library and Museum	<b>Lobzang Stanzin</b>	Short Paper (10mins)	Documentation of Stone Curving of Mani Wall	<b>Teresa Arias Rojas &amp; Elena Molina Cerpa</b>	Short Paper (10mins)	Recording and documentation Project of the local cultural heritage for the "Ruricancho" Permanent Exhibition in San Juan de Lurigancho, the bigger district of Peru	<b>Pankaj P. Bordoloi</b>	Short Paper (10mins)	Documenting Cultural Identity of a Community: A Digital Approach Case Study : Project 'Enajori.com'		
	5	<b>V. Kalyani</b>	Short Paper (10mins)	Documenting the advantages of the collaboration between museums, academia, and communities.	<b>Dr.J.Kedares wari</b>	Short Paper (10mins)	Documentation in National Museums - A case study; Victoria Memorial Hall, Kolkata and Salar Jung Museum, Hyderabad	<b>Gauri Das &amp; Jyoti Rath</b>	Short Paper (10mins)	Cross Linking and Access to Buildings Documentation by Colleges, National Student Bodies and Government Archives	<b>Braveson Nikhoma</b>	Full Paper (20 mins)	Upgrading Documentation System of the Ethnographic Collections:- A Case Study For Museums Of Malawi		
3:30 pm - 4:00 pm	Break														
4:00 pm - 5:30 pm	Behind the Scene - NM/NGMA/IGNCA/NAI														
5:30 pm - 6:30 pm	CIDOC Board Meeting (Venue 7: Seminar Room, National Museum Institute)														
7:30 pm - 9:30 pm	Welcome Dinner (India International Centre) by the Honourable Minister of Culture														

Date/Time

8th September 2015



9:30am onwards

Registration open

9:30 -10:30 am

Venue 1 : Auditorium, National Museum - Keynote: Prof. (Dr) Kamal K.Mishra Special Lecture: Dr. R.S.Bisht

10:30 -10:45 am

Coffee Break

Venue 2: Committee Room A, Vigyan Bhawan Annexe Chair: Nicholas Crofts				Venue 6: Conference Room, National Museum Institute Chair: Dr. K.N.Dikshit			Venue 3: Committee Room B, Vigyan Bhawan Annexe Chair: Prof. Mahesh Rangarajan			Venue 4: Committee Room C, Vigyan Bhawan Annexe Chair: Gabriel Bevilacqua			Venue 5: Committee Room D, Vigyan Bhawan Annexe Chair: Maija Ekosaari			Venue 8: Auditorium, National Rail Museum (Panel Discussion)
Techniques and Methods of Documentation				Strategies & Policies for Documenting the Diversity of Culture			Techniques and Methods of Documentation			Access and Integration - Working together with Archives and other Heritage Institutions			Techniques and Methods of Documentation			
Sr. No.	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	
1	Jane Raftery	Full Paper (20 mins)	The Documentation of a Social History Collection – an integrated approach.	Uma V. Chandru, Pradeepa C. & Deepak K. Rathod	Full Paper (20 mins)	Interactive Ceiling Maps of Mural paintings in Hampi and Lepakshi.	Juhi Sadiya	Full Paper (20 mins)	Objects, data sources and multiple stories: A case study of Regional Museum of Natural History, Sawai Madhopur.	Gloriana Amador	Full Paper (20 mins)	The Poetics of Diversity: Documenting the poetry of diversity seen from Central American and Caribbean contemporary art collections.	P.Jha	Full Paper (20 mins)	Tanjavur Brihadisvara : An Interactive Multimedia DVD	Documentation of Industrial Heritage - T. R. Raghunandan
2	Tarun Thakral	Short Paper (10mins)	The Heritage Transport Museum, New Delhi – collection, narratives and records.	Vladimir Zaitsev	Short Paper (10mins)	Documentation policy in relation to Nicholas Roerich's legacy in India: problems and challenges.	Ech-cherki Dahmali	Short Paper (10mins)	Digitization of Intangible Cultural Heritage Risk of Copyright Infringement in Morocco.	Inge Reist, David Farneth, Regine Stein, Remigius Weda	Full Paper (20 mins)	An Introduction to PHAROS: Aggregating Free Access to 31 Million Digitized Images and Counting.	Vanshika Singh	Short Paper (10mins)	Problematising Posterity : Scope of Authenticity in Recording Oral traditions A Case Study of the Parsi Monajats (Intangible Cultural Heritage).	
3	Smita Singh	Short Paper (10mins)	Documentation Project of Collection of 'The Mewar Regalia: Textiles and Costumes', The City Palace Museum, Udaipur, Rajasthan, India	Seema Bhalla	Short Paper (10mins)	Documentation of Tangible and Intangible Heritage; Collective Social Responsibility	Esther Kioko, Esther Mwangi Njoroge, Ogeto Mwebi, Peter Njoroge, Patrick Malonza, Simon Musila & Julius Nguku	Short Paper (10mins)	Documentation Status of the Zoological Reference Collections Housed at the National Museums of Kenya in Nairobi, Kenya.	Lubna Sen	Short Paper (10mins)	Exploring an integrated approach to re-assess and authenticate museum documentation - Case Study of the Gandhara Collection of Indian Museum, Kolkata.	Supriya Sinha	Short Paper (10mins)	Documenting the Tangible through the Intangible A case study of West Champaran, Bihar.	
4	Subhra Devi	Short Paper (10mins)	Documentation of Traditional Knowledge Systems with respect to Preservation of Manuscripts of Assam, India: Problems and Prospects.	Shreyanka Basu	Short Paper (10mins)	Leveraging the visitor's narrative of the museum experience to create metaphorical data.	Nawang Tsering Shakspo	Brief Paper (5 mins)	Study on Ethnographic Museum in Sabu village, Ladakh.	Sohini Singh	Short Paper (10mins)	Integrating Archival Studies with Architectural Research: Occidental Impressions of the Sultanate Architecture of Chanderi.	Lingaraju S.	Short Paper (10mins)	Conservation Approach towards preservation of glass negatives and digitization of the same for using in cultural Awareness Programs: A Case Study.	
5	Shilpi Roy	Short Paper (10mins)	Standardization of museum documentation in India: A case study of recent government initiatives.	Tiya Chatterji & Zahir Khan	Brief Paper (5 mins)	A critical study of documentation at Regional Level A Case Study	Suruchika Chawla	Brief Paper (5 mins)	Unravelling the Mysteries of Archaeology through Museums.				E. Corradini & L. Campanella	Short Paper (10mins)	The new project of the Italian University Museum Network for the Lifelong Guidance to the Scientific Method and culture through the use of the computer technologies.	
6				Indra Vats	Brief Paper (5mins)	The strategies of Documentation in the Department of Paintings: National Museum, New Delhi.	Manoj Kumar Sharma	Brief Paper (5 mins)	Documentation of Natural History Collection- A Case Study.							

12:00 -1:00 pm

Lunch (Vigyan Bhawan)

Date/Time

8th September 2015 : II



12:00 pm - 1:00 pm

Lunch (Vigyan Bhawan)

Date/Time		8th September 2015 : II											India 2015		
12:00 pm - 1:00 pm		Lunch (Vigyan Bhawan)													
		Venue 2: Committee Room A, Vigyan Bhawan Annexe Chair: Dr. Vijay Mathur			Venue 3: Committee Room B, Vigyan Bhawan Annexe Chair: Prof.(Dr.) Anupa Pande			Venue 4: Committee Room C, Vigyan Bhawan Annexe Chair: Mika Nyman			Venue 5: Committee Room D, Vigyan Bhawan Annexe Chair: Minhazz Majumdar			Venue 6: Conference Room, National Museum Institute (Panel Discussion)	
		Strategies & Policies for Documenting the Diversity of Culture			Techniques and Methods of Documentation			Access and Integration - Working together with Archives and other Heritage Institutions			Strategies & Policies for Documenting the Diversity of Culture				
Sr. No.	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper			
1	Lucy Vega Martinez, Rafaela Maria Bermeo Tosi	Full Paper (20 mins)	Influence of Museum Strategies on the educational function and knowledge management, on the basis of Documentation and customer orientation. Case of the Fray Pedro Gocial Museum in the city of Quito, Ecuador.	Kaustuv Saikia	Full Paper (20 mins)	Contestation, Invention and Fluidity: The problems of Documenting an Ethnic Festival in Assam.	Mrinmoyee Ray	Full Paper (20 mins)	Towards an Understanding of Cultural Biography of Monuments: Interconnecting Archival and Field Data in Reference to Late Medieval Jor Bangla Temples of Bengal.	Djalalidtin Mirzaev, Rano Ernazarova	Short Paper (10mins)	The Termez Archaeological Museum: Value creation for the communities	How Can We Achieve GLAM? Understanding and Overcoming the Challenges to Integrating Metadata Across Museums, Archives, and Libraries David Farneth & Lorraine A. Stuart		
2	Shashi Bala	Short Paper (10mins)	Challenges of Documenting the continuity and changes of monthly social practise and ritual of Yadav community, Haryana, India.	Gauri Bharat	Short Paper (10mins)	Documenting Indegenous Perceptions through children's drawing.	Fernanda Araujo Curi	Short Paper (10mins)	LAB. Doc - Living Archive.	Virginia Fernanda Gonsalvez	Full Paper (20 mins)	Records Management in Argentina, hits and misses.			
3	Dr.Noopur Singh	Short Paper (10mins)	Museum for the Common Man at Metro Stations - An initiative to popularize local history.	Sohini Mukhopadhyay	Short Paper (10mins)	Telling stories with Museum Objects - Reflection on Interpretation.	Nikhil Verma	Full Paper (20 mins)	Architectural Documentation of sites and Structures, towards a universal incremental model for Documentation.	Rolf Kallman	Full Paper (20 mins)	Overarching strategies, goals and principals for working with digital cultural heritage.			
4	Ameeza Zarrin	Short Paper (10mins)	Documentation and Conservation Status of Avian Collection of State Museum Lucknow: A Case Study	Nisar Khan	Brief Paper (5 mins)	City as an Artefact: Methods for Documentation and Exhibition of Urban Built Heritage in India.	Dr. Jyotsna Arora	Short Paper (10mins)	Documenting Church Archives in India: A Reason for Existencing Church	Nawang Jinpa & Rigzin Chodon	Short Paper (10mins)	Documenting the Stunning Collections of the Hemis and Chemrey Museums:Educational Urgency, Cultural Opportunity and Technical Challenges in the High Himalayas			
5	Dr. Sangeeta Dutta	Brief Paper (10 mins)	Documentation of craft heritage: problems and prospects	Vandana Singh	Short Paper (10mins)	Documenting and revitalizing a dying community- Sikligars of Rajasthan, India	Dr Shamoona Ahmad, Sh. Jitender Sharma, Dr Aprajita Sharma	Short Paper (10mins)	Archaeological Site Museums of Archaeological Survey of India: Initiatives towards the Integrated Data Management	Kamani Perera & Sanath De Silva	Short Paper (10mins)	Creating Value for Museums, academia and Communities: Overview from Sri Lanka			

2:30 pm onwards

Tour of Rashtrapati Bhawan

Date/Time

9th September 2015



10:00am - 11:00am

Venue 1: Auditorium, National Museum - Keynote: Prof. (Dr) Rajeev Lochan

Special Lecture : Dr. Nicholas Merriman

11:00am - 11:30am

Coffee Break

Venue 2: Committee Room A, Vigyan Bhawan Annexe Chair: Prof. Christian Emil-Ore		Venue 3: Committee Room B, Vigyan Bhawan Annexe Chair: Regine Stein			Venue 4: Committee Room C, Vigyan Bhawan Annexe Chair: Dr. B.R. Mani			Venue 5: Committee Room D, Vigyan Bhawan Annexe Chair: Dr. Manvi Seth			Venue 9: Seminar Room, Nehru Memorial Museums and Library (Panel Discussion)		Venue 6: Conference Room, National Museum Institute	
Strategies & Policies for Documenting the Diversity of Culture				Techniques and Methods of Documentation			Access and Integration - Working together with Archives and other Heritage Institutions			Strategies & Policies for Documenting the Diversity of Culture				
Sr. No.	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper		
1	<b>Dr. Bipin Kumar Thakur</b>	Full Paper (20 mins)	Preservation of Cultural Heritage in India: Requirement of New Policy Initiatives.	<b>Gabriel Moore Forell Bevilacqua</b>	Full Paper (20 mins)	Exhibition documentation in Brazilian art museums.	<b>Ana Pato</b>	Short Paper (10mins)	How does one consider the archive as a place of knowledge production, rather than solely of preservation of memory? Archive and Fiction: an experiment with artists at the Public Archive of the State of Bahia (Brazil, 2014).	<b>Dr. Lotika Varadarajan</b>	Full Paper (20 mins)	The Relevance of Ethnographic Museums – the Konyaks of Nagaland as a Case Study.	Panel Discussion: Archiving Contemporary India: New Challenges : Dr. Hari Sen	
2	<b>Mamadou Coulibaly</b>	Full Paper (20 mins)	Documentation policy for cultural assets in Ivory Coast	<b>Juhi Sadiya &amp; Sushil Kumar</b>	Short Paper (10mins)	Role of the communities in documenting and presenting cultural diversity: A case study of the Sikhera Village of Western U.P. Region	<b>A.Anil Kumar</b>	Short Paper (10mins)	Documentation of typo-technological aspects of Rock cut cave - temples of the Pallavas (Data Analysis and Interpretation using digital applications in cave architecture)	<b>Md. Serajul Islam</b>	Short Paper (10mins)	Need, Benefit and Challenges of Open Access:Perspective Bangladesh National Museum.	Working Group Meeting: ICH	
3	<b>Ameeza Zarrin &amp; Dr. Abduraheem K.</b>	Full Paper (20 mins)	Digital Documentation of Manuscripts: Prospects and Constrains.	<b>Dr. Satish C. Pandey</b>	Full Paper (20 mins)	Close-range 3D Imaging for Documenting and Monitoring Dynamic Deterioration Processes in wall paintings .	<b>K. Moortheswari</b>	Short Paper (10mins)	Telling stories with museum objects – reflection on interpretation	<b>Kevin L. Chavez &amp; Lovielyn C. Garcia</b>	Brief Paper (5 mins)	Level of Psychological Preparedness of the Residents of the Storm-Surge-Prone Barangays in Batangas City.		
4	<b>Fred Nyambe</b>	Short Paper (10mins)	Barriers of implementing an Open Access System at the Livingstone Museum.	<b>Shubha Banerji</b>	Brief Paper (5 mins)	Interpretation of Pre Columbian art in India: Experiences and Challenges.	<b>Ujjwal Ankur</b>	Brief Paper (5 mins)	Study of Gandhara Art from the State Museum, Lucknow.	<b>Itumeleng Bothoko</b>	Brief Paper (5 mins)			
5				<b>Sarah Haq</b>	Brief Paper (5 mins)	The Skin and the Ink: Tracing the Boundaries of Tattoo Art in India.	<b>Rudra Prasad Behera</b>	Brief Paper (5 mins)	Preservation and documentation of maritime archaeological findings recovered from marine environment in India.	<b>Susan Smelt, Lizzy Jongma, Carola van Wijk, Henni van Beek, Rik Klein Gotink and Robert Erdmann</b>	Short Paper (10mins)	Color Accurate photography of cross-sections of paint samples at the Rijksmuseum in Amsterdam.		
6							<b>Phiri Fidelity</b>	Short Paper (10mins)	Archives Management and Accessibility: Why Should Museums Concern Themselves					
01:00pm - 2:00pm		Lunch (Vigyan Bhawan)												

Date/Time

9th September 2015 : II



1:00pm - 2:00pm

Lunch (Vigyan Bhawan)

Venue 2: Committee Room A, Vigyan Bhavan Annexe Chair: P.Jha				Venue 3: Committee Room B, Vigyan Bhawan Annexe Chair: Prof. A.K.Das			Venue 4: Committee Room C, Vigyan Bhawan Annexe Chair: Dr. R.K.Tewari			Venue 5: Committee Room D, Vigyan Bhavan Annexe Chair: Dr.R.S. Bisht			Venue 7: Seminar Room, National Museum Institute	Venue 6: Conference Room, National Museum Institute
Strategies & Policies for Documenting the Diversity of Culture				Techniques and Methods of Documentation			Access and Integration - Working together with Archives and other Heritage Institutions			Techniques and Methods of Documentation				
Sr. No.	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper		
1	<b>Dr. Vishakha Kawathekar</b>	Full Paper (20 mins)	Documentation strategies for ruined temples: the case of Ashapuri, Dist. Raisen, Madhya Pradesh.	<b>Moumita Halder</b>	Full Paper (20 mins)	Sharing Experiences – An Overview of Documenting Unexplored Musical Traditions in India.	<b>Anneli Sepp</b>	Full Paper (20 mins)	Estonian E-varamu portal – an Estonian success story of integration of heritage institutions on a national level.	<b>Ladislav Zupcan &amp; Martina Zupcanova</b>	Full Paper (20 mins)	The future of classical museums in virtual form.	Working Group Meeting : Documentation Standards	Museums as a site for Contested Narratives- Rama Lakshmi
2	<b>Ana Martins Panisset, Gabriel Moore Forell Bevilacqua &amp; Dr. Yacy Ara Froner</b>	Short Paper (10mins)	Documentation as a tool for Preventive Conservation: results of a project.	<b>Regine Stein &amp; Prof. Monika Hagedorn-Saupe</b>	Full Paper (20 mins)	Bridging the terminology gap – access to museum content in Europeana: A report on achievements from the European co-funded ATHENA-PLUS-project.	<b>Abhishek Amar</b>	Short Paper (10mins)	Archiving Hindu Gaya: Temples, Shrines and Images of a Sacred Center in India.	<b>Jaya Iyer</b>	Short Paper (10mins)	Locating the metaphor Meta Text in Museum Education A participatory Approach to constructing meaning during museum visits for educational purposes		
3	<b>Nayem Kauser</b>	Short Paper (10mins)	File Maker : An important digital Tool for museum documentation.	<b>Keletso Gaone Setlhabi</b>	Brief Paper (5 mins)	Ritual and Performance of Folklore Music among Bakgatla-ba-Kgafela in Botswana.	<b>Reeti Basu</b>	Brief Paper (5 mins)	Bridging the Rural and the Commercial: Historical evolutions of Chandi pat tradition.	<b>Sanjay Shukla</b>	Brief Paper (5 mins)	Collection, Documentation and Management of Anthropological Museum.		
4	<b>Ravindra Goel</b>	Short Paper (10mins)	Enhancing Budgetary Allocations for Protection of Cultural Heritage In India.	<b>Ana Maria Lebrun</b>	Full Paper (20 mins)	The documentation of ten line-stanzas, an artistic and traditional manifestation of the popular culture in the Municipal Museum of Chancay.	<b>Abhijeet Kumar</b>	Brief Paper (5 mins)	Storytelling : Interaction, Methods & Interpretation.	<b>Pardeep Kumar &amp; Mahindra Singh</b>	Brief Paper (5 mins)	3D Documentation of Archaeological Site 'Rakhigrih' ( Haryana), India.		
5	<b>Meghna Vyas Arora</b>	Short Paper (10mins)	Image(ning) South Korea 2020 Cultural Renaissance: Government and People Together.				<b>Young Sun Lee</b>	Short Paper (10mins)	Successful adaptation: The Changing role and function of Synagogues remodelled as museums in Cochin, Kerala					
6	<b>Pronob Sircar &amp; V. Aditya Chakravarthy</b>	Brief Paper (5 mins)	Museum Documentation with Community Involvement – A Case Study.				<b>Claudia Penha dos Santos &amp; Marcus Grantto</b>	Short Paper (10mins)	Science and technology objects as documental sources: interpreting science and technology heritage of a Brazilian collection.					
7														
8														

3:30pm - 4:00pm

Photo session (National Museum)

4:00pm - 4:15pm

Coffee Break

4:15pm -5:00 pm

AGM Venue 1: Auditorium, National Museum

7:30pm onwards

Farewell Dinner at CSOI by Vice Chancellor, NMI