

Date/Time

9th September 2015



10:00am - 11:00am

Venue 1: Auditorium, National Museum - Keynote: Prof. (Dr) Rajeev Lochan

Special Lecture : Dr. Nicholas Merriman

11:00am - 11:30am

Coffee Break

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	Venue 1: Auditorium, National Museum - Keynote: Prof. (Dr) Rajeev Lochan													Special Lecture : Dr. Nicholas Merriman		
	Coffee Break															
Venue 2: Committee Room A, Vigyan Bhawan Annexe Chair: Prof. Christian Emil-Ore				Venue 3: Committee Room B, Vigyan Bhawan Annexe Chair: Regine Stein			Venue 4: Committee Room C, Vigyan Bhawan Annexe Chair: Dr. B.R. Mani			Venue 5: Committee Room D, Vigyan Bhawan Annexe Chair: Dr. Manvi Seth			Venue 9: Seminar Room, Nehru Memorial Museums and Library (Panel Discussion)		Venue 6: Conference Room, National Museum Institute	
Strategies & Policies for Documenting the Diversity of Culture				Techniques and Methods of Documentation			Access and Integration - Working together with Archives and other Heritage Institutions			Strategies & Policies for Documenting the Diversity of Culture						
Sr. No.	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper				
11:30am - 01:00pm	1	Dr. Bipin Kumar Thakur	Full Paper (20 mins)	Preservation of Cultural Heritage in India: Requirement of New Policy Initiatives.	Gabriel Moore Forell Bevilacqua	Full Paper (20 mins)	Exhibition documentation in Brazilian art museums.	Ana Pato	Short Paper (10mins)	How does one consider the archive as a place of knowledge production, rather than solely of preservation of memory? Archive and Fiction: an experiment with artists at the Public Archive of the State of Bahia (Brazil, 2014).	Dr. Lotika Varadarajan	Full Paper (20 mins)	The Relevance of Ethnographic Museums – the Konyaks of Nagaland as a Case Study.	Panel Discussion: Archiving Contemporary India: New Challenges : Dr. Hari Sen		Working Group Meeting: ICH
	2	Mamadou Coulibaly	Full Paper (20 mins)	Documentation policy for cultural assets in Ivory Coast	Juhi Sadiya & Sushil Kumar	Short Paper (10mins)	Role of the communities in documenting and presenting cultural diversity: A case study of the Sikhera Village of Western U.P. Region	A.Anil Kumar	Short Paper (10mins)	Documentation of typotechnological aspects of Rock cut cave - temples of the Pallavas (Data Analysis and Interpretation using digital applications in cave architecture)	Md. Serajul Islam	Short Paper (10mins)	Need, Benefit and Challenges of Open Access: Perspective Bangladesh National Museum.			
	3	Ameeza Zarrin & Dr. Abduraheem K.	Full Paper (20 mins)	Digital Documentation of Manuscripts: Prospects and Constrains.	Dr. Satish C. Pandey	Full Paper (20 mins)	Close-range 3D Imaging for Documenting and Monitoring Dynamic Deterioration Processes in wall paintings .	K. Moortheeswari	Short Paper (10mins)	Telling stories with museum objects – reflection on interpretation	Kevin L. Chavez & Lovielyn C. Garcia	Brief Paper (5 mins)	Level of Psychological Preparedness of the Residents of the Storm Surge-Prone Barangays in Batangas City.			
	4	Fred Nyambe	Short Paper (10mins)	Barriers of implementing an Open Access System at the Livingstone Museum.	Shubha Banerji	Brief Paper (5 mins)	Interpretation of Pre Columbian art in India: Experiences and Challenges.	Ujjwal Ankur	Brief Paper (5 mins)	Study of Gandhara Art from the State Museum, Lucknow.	Itumeleng Botlhoko	Brief Paper (5 mins)				
	5				Sarah Haq	Brief Paper (5 mins)	The Skin and the Ink: Tracing the Boundaries of Tattoo Art in India.	Rudra Prasad Behera	Brief Paper (5 mins)	Preservation and documentation of maritime archaeological findings recovered from marine environment in India.	Susan Smelt, Lizzy Jongma, Carola van Wijk, Henni van Beek, Rik Klein Gotink and Robert Erdmann	Short Paper (10mins)	Color Accurate photography of cross-sections of paint samples at the Rijksmuseum in Amsterdam.			
	6							Phiri Fidelity	Short Paper (10mins)	Archives Management and Accessibility: Why Should Museums Concern Themselves						
01:00pm - 2:00pm	Lunch (Vigyan Bhawan)															

1:00pm - 2:00pm **Lunch (Vigyan Bhawan)**

Date/Time	Lunch (Vigyan Bhawan)												Venue 7: Seminar Room, National Museum Institute	Venue 6: Conference Room, National Museum Institute	
	Venue 2: Committee Room A, Vigyan Bhawan Annexe Chair: P.Jha				Venue 3: Committee Room B, Vigyan Bhawan Annexe Chair: Prof. A.K.Das			Venue 4: Committee Room C, Vigyan Bhawan Annexe Chair: Dr. R.K.Tewari			Venue 5: Committee Room D, Vigyan Bhawan Annexe Chair: Dr.R.S. Bisht				
	Strategies & Policies for Documenting the Diversity of Culture				Techniques and Methods of Documentation			Access and Integration - Working together with Archives and other Heritage Institutions			Techniques and Methods of Documentation				
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2:00pm - 3:30pm	1	Dr. Vishakha Kawathekar	Full Paper (20 mins)	Documentation strategies for ruined temples: the case of Ashapuri, Dist. Raisen, Madhya Pradesh.	Moumita Halder	Full Paper (20 mins)	Sharing Experiences – An Overview of Documenting Unexplored Musical Traditions in India.	Anneli Sepp	Full Paper (20 mins)	Estonian E-varamu portal – an Estonian success story of integration of heritage institutions on a national level.	Ladislav Zupcan & Martina Zupcanova	Full Paper (20 mins)	The future of classical museums in virtual form.	Working Group Meeting : Documentation Standards	Museums as a site for Contested Narratives- Rama Lakshmi
	2	Ana Martins Panisset, Gabriel Moore Forell Bevilacqua & Dr. Yacy Ara Froner	Short Paper (10mins)	Documentation as a tool for Preventive Conservation: results of a project.	Regine Stein & Prof. Monika Hagedorn-Saupe	Full Paper (20 mins)	Bridging the terminology gap – access to museum content in Europeana: A report on achievements from the European co-funded ATHENA-PLUS-project.	Abhishek Amar	Short Paper (10mins)	Archiving Hindu Gaya: Temples, Shrines and Images of a Sacred Center in India.	Jaya Iyer	Short Paper (10mins)	Locating the metaphor Meta Text in Museum Education A participatory Approach to constructing meaning during museum visits for educational purposes		
	3	Nayem Kauser	Short Paper (10mins)	File Maker : An important digital Tool for museum documentation.	Keletso Gaone Setlhabi	Brief Paper (5 mins)	Ritual and Performance of Folklore Music among Bakgatla-ba-Kgafela in Botswana.	Reeti Basu	Brief Paper (5 mins)	Bridging the Rural and the Commercial: Historical evolutions of Chandi pat tradition.	Sanjay Shukla	Brief Paper (5 mins)	Collection, Documentation and Management of Anthropological Museum.		
	4	Ravindra Goel	Short Paper (10mins)	Enhancing Budgetary Allocations for Protection of Cultural Heritage In India.	Ana Maria Lebrun	Full Paper (20 mins)	The documentation of ten line-stanzas, an artistic and traditional manifestation of the popular culture in the Municipal Museum of Chancay.	Abhijeet Kumar	Brief Paper (5 mins)	Storytelling : Interaction, Methods & Interpretation.	Pardeep Kumar & Mahindra Singh	Brief Paper (5 mins)	3D Documentation of Site 'Rakhighri' (Haryana), India.		
	5	Meghna Vyas Arora	Short Paper (10mins)	Image(ning) South Korea 2020 Cultural Renaissance: Government and People Together.				Young Sun Lee	Short Paper (10mins)	Successful adaptation: The Changing role and function of Synagogues remodelled as museums in Cochin, Kerala					
	6	Pronob Sircar & V. Aditya Chakravarthy	Brief Paper (5 mins)	Museum Documentation with Community Involvement – A Case Study.				Claudia Penha dos Santos & Marcus Grant	Short Paper (10mins)	Science and technology objects as documental sources: interpreting science and technology heritage of a Brazilian collection.					
	7														
	8														

3:30pm - 4:00pm **Photo session (National Museum)**

4:00pm - 4:15pm **Coffee Break**

4:15pm - 5:00 pm **AGM Venue 1: Auditorium, National Museum**

7:30pm onwards **Farewell Dinner at CSOI by Vice Chancellor, NMI**