

8th September 2015



Date/Time

9:30am onwards

Registration open

9:30 -10:30 am

Venue 1 : Auditorium, National Museum - **Keynote: Prof. (Dr) Kamal K.Mishra** **Special Lecture: Dr. R.S.Bisht**

10:30 -10:45 am

Coffee Break

10:45 am - 12:00pm

Venue 2: Committee Room A, Vigyan Bhawan Annexe Chair: Nicholas Crofts				Venue 6: Conference Room, National Museum Institute Chair: Dr. K.N.Dikshit			Venue 3: Committee Room B, Vigyan Bhawan Annexe Chair: Prof. Mahesh Rangarajan			Venue 4: Committee Room C, Vigyan Bhawan Annexe Chair: Gabriel Bevilacqua			Venue 5: Committee Room D, Vigyan Bhawan Annexe Chair: Maija Ekosaari			Venue 8: Auditorium, National Rail Museum (Panel Discussion)
Techniques and Methods of Documentation				Strategies & Policies for Documenting the Diversity of Culture			Techniques and Methods of Documentation			Access and Integration - Working together with Archives and other Heritage Institutions			Techniques and Methods of Documentation			
Sr. No.	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	
1	Jane Rafferty	Full Paper (20 mins)	The Documentation of a Social History Collection – an integrated approach.	Uma V. Chandru, Pradeepa C. & Deepak K. Rathod	Full Paper (20 mins)	Interactive Ceiling Maps of Mural paintings in Hampi and Lepakshi.	Juhi Sadiya	Full Paper (20 mins)	Objects, data sources and multiple stories: A case study of Regional Museum of Natural History, Sawai Madhopur.	Gloriana Amador	Full Paper (20 mins)	The Poetics of Diversity: Documenting the poetry of diversity seen from Central American and Caribbean contemporary art collections.	P.Jha	Full Paper (20 mins)	Tanjavur Brihadisvara : An Interactive Multimedia DVD	Documentation of Industrial Heritage - T. R. Raghunandan
2	Tarun Thakral	Short Paper (10mins)	The Heritage Transport Museum, New Delhi – collection, narratives and records.	Vladimir Zaitsev	Short Paper (10mins)	Documentation policy in relation to Nicholas Roerich's legacy in India: problems and challenges.	Ech-cherki Dahmali	Short Paper (10mins)	Digitization of Intangible Cultural Heritage Risk of Copyright Infringement in Morocco.	Inge Reist, David Farneth, Regine Stein, Remigius Weda	Full Paper (20 mins)	An Introduction to PHAROS: Aggregating Free Access to 31 Million Digitized Images and Counting.	Vanshika Singh	Short Paper (10mins)	Problematising Posterity : Scope of Authenticity in Recording Oral traditions A Case Study of the Parsi Monajats (Intangible Cultural Heritage).	
3	Smita Singh	Short Paper (10mins)	Documentation Project of Collection of 'The Mewar Regalia: Textiles and Costumes', The City Palace Museum, Udaipur, Rajasthan, India	Seema Bhalla	Short Paper (10mins)	Documentation of Tangible and Intangible Heritage; Collective Social Responsibility	Esther Kioko, Esther Mwangi Njoroge, Ogeto Mwebi, Peter Njoroge, Patrick Malonza, Simon Musila & Julius Nguku	Short Paper (10mins)	Documentation Status of the Zoological Reference Collections Housed at the National Museums of Kenya in Nairobi, Kenya.	Lubna Sen	Short Paper (10mins)	Exploring an integrated approach to re-assess and authenticate museum documentation - Case Study of the Gandhara Collection of Indian Museum, Kolkata.	Supriya Sinha	Short Paper (10mins)	Documenting the Tangible through the Intangible A case study of West Champaran, Bihar.	
4	Subhra Devi	Short Paper (10mins)	Documentation of Traditional Knowledge Systems with respect to Preservation of Manuscripts of Assam, India: Problems and Prospects.	Shreyanka Basu	Short Paper (10mins)	Leveraging the visitor's narrative of the museum experience to create metaphorical data.	Nawang Tsering Shakspo	Brief Paper (5 mins)	Study on Ethnographic Museum in Sabu village, Ladakh.	Sohini Singh	Short Paper (10mins)	Integrating Archival Studies with Architectural Research: Occidental Impressions of the Sultanate Architecture of Chandernagore.	Lingaraju S.	Short Paper (10mins)	Conservation Approach towards preservation of glass negatives and digitization of the same for using in cultural Awareness Programs: A Case Study.	
5	Shilpi Roy	Short Paper (10mins)	Standardization of museum documentation in India: A case study of recent government initiatives.	Tiya Chatterji & Zahir Khan	Brief Paper (5 mins)	A critical study of documentation at Regional Level A Case Study	Suruchika Chawla	Brief Paper (5 mins)	Unravelling the Mysteries of Archaeology through Museums.				E. Corradini & L. Campanella	Short Paper (10mins)	The new project of the Italian University Museum Network for the Lifelong Guidance to the Scientific Method and culture through the use of the computer technologies.	
6				Indra Vats	Brief Paper (5mins)	The strategies of Documentation in the Department of Paintings: National Museum, New Delhi.	Manoj Kumar Sharma	Brief Paper (5 mins)	Documentation of Natural History Collection- A Case Study.							

12:00 -1:00 pm

Lunch (Vigyan Bhawan)

Date/Time

8th September 2015 : II



12:00 pm - 1:00 pm

Lunch (Vigyan Bhawan)

12:00 pm - 1:00 pm													
Venue 2: Committee Room A, Vigyan Bhawan Annexe Chair: Dr. Vijay Mathur				Venue 3: Committee Room B, Vigyan Bhawan Annexe Chair: Prof.(Dr.) Anupa Pande			Venue 4: Committee Room C, Vigyan Bhawan Annexe Chair: Mika Nyman			Venue 5: Committee Room D, Vigyan Bhawan Annexe Chair: Minhazz Majumdar			Venue 6: Conference Room, National Museum Institute (Panel Discussion)
Strategies & Policies for Documenting the Diversity of Culture				Techniques and Methods of Documentation			Access and Integration - Working together with Archives and other Heritage Institutions			Strategies & Policies for Documenting the Diversity of Culture			
Sr. No.	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	
1:00 pm - 2:30 pm													
1	Lucy Vega Martinez, Rafaela Maria Bermeo Tosi	Full Paper (20 mins)	Influence of Museum Strategies on the educational function and knowledge management, on the basis of Documentation and customer orientation. Case of the Fray Pedro Gocial Museum in the city of Quito, Ecuador.	Kaustuv Saikia	Full Paper (20 mins)	Contestation, Invention and Fluidity: The problems of Documenting an Ethnic Festival in Assam.	Mrinmoyee Ray	Full Paper (20 mins)	Towards an Understanding of Cultural Biography of Monuments: Interconnecting Archival and Field Data in Reference to Late Medieval Jor-Bangla Temples of Bengal.	Djalaliddin Mirzaev, Rano Ernazarova	Short Paper (10mins)	The Termez Archaeological Museum: Value creation for the communities	How Can We Achieve GLAM? Understanding and Overcoming the Challenges to Integrating Metadata Across Museums, Archives, and Libraries David Farneth & Lorraine A. Stuart
2	Shashi Bala	Short Paper (10mins)	Challenges of Documenting the continuity and changes of monthly social practise and ritual of Yadav community, Haryana, India.	Gauri Bharat	Short Paper (10mins)	Documenting Indegenous Perceptions through children's drawing.	Fernanda Araujo Curi	Short Paper (10mins)	LAB. Doc - Living Archive.	Virginia Fernanda Gonsalvez	Full Paper (20 mins)	Records Management in Argentina, hits and misses.	
3	Dr.Noopur Singh	Short Paper (10mins)	Museum for the Common Man at Metro Stations - An initiative to popularize local history.	Sohini Mukhopadhyay	Short Paper (10mins)	Telling stories with Museum Objects - Reflection on Interpretation.	Nikhil Verma	Full Paper (20 mins)	Architectural Documentation of sites and Structures, towards a universal incremental model for Documentation.	Rolf Kallman	Full Paper (20 mins)	Overarching strategies, goals and principals for working with digital cultural heritage.	
4	Ameeza Zarrin	Short Paper (10mins)	Documentation and Conservation Status of Avian Collection of State Museum Lucknow: A Case Study	Nisar Khan	Brief Paper (5 mins)	City as an Artefact: Methods for Documentation and Exhibition of Urban Built Heritage in India.	Dr. Jyotsna Arora	Short Paper (10mins)	Documenting Church Archives in India: A Reason for Existencing Church	Nawang Jinpa & Rigzin Chodon	Short Paper (10mins)	Documenting the Stunning Collections of the Hemis and Chemrey Museums: Educational Urgency, Cultural Opportunity and Technical Challenges in the High Himalayas	
5	Dr. Sangeeta Dutta	Brief Paper (10 mins)	Documentation of craft heritage: problems and prospects	Vandana Singh	Short Paper (10mins)	Documenting and revitalizing a dying community- Sikligars of Rajasthan, India	Dr Shamooin Ahmad, Sh. Jitender Sharma, Dr Aprajita Sharma	Short Paper (10mins)	Archaeological Site Museums of Archaeological Survey of India: Initiatives towards the Integrated Data Management	Kamani Perera & Sanath De Silva	Short Paper (10mins)	Creating Value for Museums, academia and Communities: Overview from Sri Lanka	
2:30 pm onwards													
Tour of Rashtrapati Bhawan													