

Date/Time

7th September 2015

8:30 am - 10:00 am
11:00 am onwards

Registration Opens at National Museum Institute

10:00 am - 10:45 am

Inaugural Function (Auditorium, National Museum)

10:45 am - 11:15 am

High Tea(National Museum)

11:15 am - 11:45 am

Keynote by Prof. (Dr) Kishor K.Basa

Auditorium, National Museum

11:45 am - 11:50 pm

Introductory speech by Nicholas Crofts, Chair CIDOC

Auditorium, National Museum

Venue 6: Conference Room, National Museum Institute Chair: Shri Sanjiv Mittal				Venue 2: Committee Room A, Vigyan Bhawan Annexe Chair: Jonathan Whitson Cloud			Venue 3: Committee Room B, Vigyan Bhawan Annexe Chair: Rolf Kallman			Venue 5: Committee Room D, Vigyan Bhawan Annexe Chair: Prof. (Dr.)Rajeev Lochan			Venue 4: Committee Room C, Vigyan Bhawan Annexe (Panel Discussion)		
Strategies & Policies for Documenting the Diversity of Culture				Techniques and Methods of Documentation			Access and Integration - Working together with Archives and other Heritage Institutions			Strategies & Policies for Documenting the Diversity of Culture					
Sr. No.	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper			
1	Chilala Habeenzu	Full Paper (20 mins)	National and Institutional Strategies for documentation: A Zambian Perspective	Dr.Achal Pandya, Gael de Guichen, Benoit de Tapol, Simon Lambert	Full Paper (20 mins)	Capacity Building in Re-organisation of Storage and Implementation of Documentation System: Collaborative Training Programme between Indira Gandhi National Centre for the Arts (IGNCA), New Delhi and ICCROM	Alfred Hakoola	Full Paper (20 mins)	Integration of Material from Museums and Archives	Dibyajyoti Ghosh	Full Paper (20 mins)	Strategies for preserving textual heritage in the digital domain in developing economies	Rediscovering Cultural Heritage, Documentation and Mapping as an investigative means - Nikhil Varma		
2	Guilherme Vieira & Juliana Bevilacqua	Short Paper (10mins)	Museu Afro Brasil: difficulties and challenges of the collection documentation.	Gro Benedikte Pedersen and Magnus Bognerud	Short Paper (10mins)	RepCol - How to visualize an entire collection and the value of doing so	Ruchi Kumar	Short Paper (10mins)	Amrita Sher-Gil: Documenting museum collection through digital media.	Dr. Pang-Yen Cheng	Short Paper (10mins)	Documentation as a profession: The case study of the National Palace Museum, Taiwan			
3	Alicja de Rosset	Full Paper (20 mins)	Towards working together. Standardization of the museum documentation in Poland	Purbasha Auddy	Short Paper (10mins)	Digitising and Documenting Endangered Material: A Tale of Three Projects	Gunjan Verma & Kanika Gupta	Short Paper (10mins)	Documenting personal collections: Coomaraswamy as a case study	Dr. Savita Kumari	Full Paper (20 mins)	Text and Context: Reconstructing the lost architectural heritage of eighteenth to mid-nineteenth century Delhi			
4				Parissa Andami & Golnaz Tayeebeh Golsabahi	Short Paper (10mins)	From story to History: Storytelling objects in Cultural institute of Bonyad museums (CIBM).	Dr. Rajendra Kumar Sharma	Brief Paper (5 mins)	Literary Heritage Preservation by the Rulers of Rajputana State.						
5															
01:00 pm - 02:00 pm				Lunch (Vigyan Bhawan)											

Date/Time

7th September 2015 : II



1:00 pm - 2:00 pm

Lunch (Vigyan Bhawan)

Venue 1: Auditorium, National Museum Chair: Prof. Miki Desai		Venue 2: Committee Room A, Vigyan Bhawan Annexe Chair: Prof R J Vasavada			Venue 3: Committee Room B, Vigyan Bhawan Annexe Chair: Dr. Sanjay Garg			Venue 4: Committee Room D, Vigyan Bhawan Annexe Chair: Dominik Remondino			Venue 5: Committee Room C, Vigyan Bhawan Annexe	Venue 6: Conference Room, National Museum Institute (Panel Discussion)		
Strategies & Policies for Documenting the Diversity of Culture				Techniques and Methods of Documentation			Access and Integration - Working together with Archives and other Heritage Institutions			Techniques and Methods of Documentation				
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1	Jonathan Whitson Cloud	Full Paper (20 mins)	Documentation – the missing Discipline?	Aditya Prakash Kanth	Full Paper (20 mins)	Scientific Documentation of Modern and Contemporary Indian Art – A Need in Present Perspective	David Farneth	Full Paper (20 mins)	Museum Archives Reimagined: Partnering to Manage Museum Information	Frederick Nsibambi	Full Paper (20 mins)	The need to document the role of community museums in inter- cultural dialogue: Experiences from Uganda	Working Group Meeting: LIDO	Role of Women in Documenting Diversity and their access to Heritage and Policy dialogue - Shaguna Gahilote
2	Mary Mbewe	Short Paper (10mins)	Challenges in the Documentation of Scared Ethnographic Objects: the Case of Documenting and Interpreting Moto Moto Museum's Initiation Collection	Abantika Parashar	Short Paper (10mins)	Documenting Intangible Heritage through Tangible Artefacts: A Case Study of Nagaland	Lorraine A. Stuart	Short Paper (10mins)	Collaborative Documentation of Decorative Art Elements at Bayou Bend Collection and Gardens	Deepakshi Sharma	Short Paper (10mins)	Documenting and Preserving the Endangered Archives: Palm Leaf Manuscripts of Kerala, India		
3	Dr. Monisha Ahmed	Full Paper (20 mins)	Looking at Museums in Ladakh - New Directions .	Kaie Jeesser	Short Paper (10mins)	Telling stories with museum objects – "information noise" or information with historical source value in future	Vandana Sinha	Full Paper (20 mins)	Documenting Visual Traditions: Preserving Indic Heritage	Yuji Kuriharaa & Sachiko Niina	Brief Paper (5 mins)	The issues of the preservation management of the sports documentation in Japan		
4	Mohammed Hekmat	Short Paper (10mins)	Data Integration and Museum Values. An Experience in Malek National Library and Museum	Lobzang Stanzin	Short Paper (10mins)	Documentation of Stone Curving of Mani Wall	Teresa Arias Rojas & Elena Molina Cerpa	Short Paper (10mins)	Recording and documentation Project of the local cultural heritage for the "Ruricancho" Permanent Exhibition in San Juan de Lurigancho, the bigger district of Peru	Pankaj P. Bordoloi	Short Paper (10mins)	Documenting Cultural Identity of a Community: A Digital Approach Case Study : Project 'Enajori.com'		
5	V. Kalyani	Short Paper (10mins)	Documenting the advantages of the collaboration between museums, academia, and communities.	Dr.J.Kedares wari	Short Paper (10mins)	Documentation in National Museums - A case study; Victoria Memorial Hall,Kolkata and Salar Jung Museum, Hyderabad	Gauri Das & Jyoti Rath	Short Paper (10mins)	Cross Linking and Access to Buildings Documentation by Colleges, National Student Bodies and Government Archives	Braveson Nikhoma	Full Paper (20 mins)	Upgrading Documentation System of the Ethnographic Collections:- A Case Study For Museums Of Malawi		

3:30 pm - 4:00 pm

Break

4:00 pm - 5:30 pm

Behind the Scene - NM/NGMA/IGNCA/NAI

5:30 pm - 6:30 pm

CIDOC Board Meeting (Venue 7: Seminar Room, National Museum Institute)

7:30 pm - 9:30 pm

Welcome Dinner (India International Centre) by the Honourable Minister of Culture